

ISTADOUL®

Mehmet Handmade Cymbals from Turkey

100% ORIGINAL HANDMADE CYMBALS





İSTANBUL MEHMET TURKEY

Mehmet Tamdeger learned his art from Mikhail Zilcan, the grandson of Kerope Zilcan. In the 1950s, at the age of nine, Mehmet Tamdeğer started to work for Mikhail Zilcan in the K. Zilcan factory in Istanbul. Mikhail Zilcan and Kirkor Kücükyan taught him every aspect of this ancient Turkish art, based on a history that stems back to the early 17th century. The Istanbul brand name was adopted in 1984 by a cymbal works established by two cymbalsmiths, Mehmet Tamdeğer and Agop Tomurcuk. At that time, they had over three decades of cymbal making experience. Mehmet and Agop named their company after the city that has been home to the epitome of high quality cymbals for many, many years: Istanbul. These cymbals were first exported to the U.S. in 1984, originally under the name "Zildjiler", and soon afterwards as "Istanbul". Both craftsmen signed each cymbal and many of these cymbals are now collectors' items. After Agop Tomurcuk's unexpected death in July 1996, Mehmet decided to continue the production of cymbals under his own name, Istanbul Mehmet. A lot has changed since then, but his belief in the richness and character of a handmade cymbal will always remain. Machines don't have ears. That's why we continue to make our cymbals according to the ancient tradition - with an open eye towards the music that's being made now, and in the future.

IKIIF **ORIGINALS** OFTEN **IMITATED NFVFR** DUPLICATED



HERITAGE RANGE

TRADITIONAL NOSTALGIA MC JAZZ MEHMET LEGEND DARK SAHRA ORIGIN DARK

TRADITIONAL SERIES

The traditional series sound is suited for pretty much every style of music imaginable. The classic concept of these fully lathed cymbals has proven it's value through the years. From the earliest jazz drummers and bebop pioneers, to heavy metal and the latest stylistic evolutions, the traditional series encompasses the sounds you're looking for. Dark. Responsive.Controllable. Musical.



RIDE

ORIGINAL MEDIUM PING RIDE CUSTOM DRY FLAT RIDE

CRASH

PAPER THIN THIN MEDIUM DARK



* TR-SET 14" HI-HAT 16" CRASH 20" RIDE * Maximum size for Flat Ride is 22"

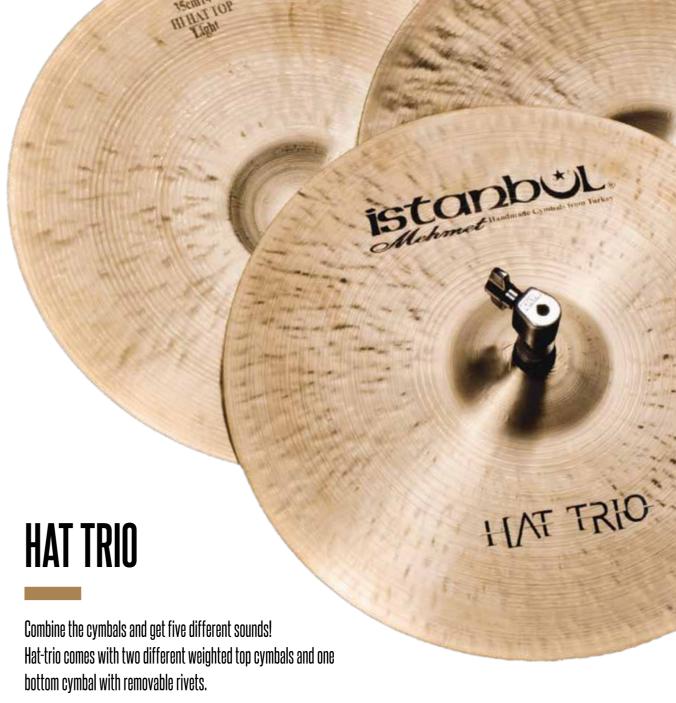
HI-HAT

LIGHT MEDIUM HEAVY FLAT HOLE BOTTOM

REVERSE CUP CHINA

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE													•	•	•	•	•		•
HI-HAT					•		•	•	•	•	•								
CRASH									•	•	•	•	•	•	•				
SPLASH	•		•		•		•												
CHINA					•		•		•	•	•	•	•	•	•		•		•
REVERSE CUP CHINA													•						
CHINA PANG					•		•		•		•	•	•	•	•				
SWISH															•	•	•		
BELL			•		•		•												





POSSIBLE COMBINATIONS ARE

LIGHT TOP / MEDIUM TOP - VERY LIGHT, WASHY, DARK SOUND FOR SOFTER PLAYING LIGHT TOP / BOTTOM W/O RIVETS - WARM, DARK, FAT AND SOFT SOUND LIGHT TOP / BOTTOM W/ RIVETS - RIVETS WILL ADD EXTRA SPICE MEDIUM TOP / BOTTOM W/O RIVETS - CLEAR, PRECISE, TIGHT SOUND MEDIUM TOP / BOTTOM W/ RIVETS - RIVETS WILL ADD EXTRA SPICE RECOMMENDED FOR ALL STYLES. SOFT TO MEDIUM VOLUME PLAYING.

NOSTALGIA

Specially designed for jazz drummers.

Nostalgia series jazz cymbals have the same characteristics of the popular vintage jazz cymbals.



70'S RIDE

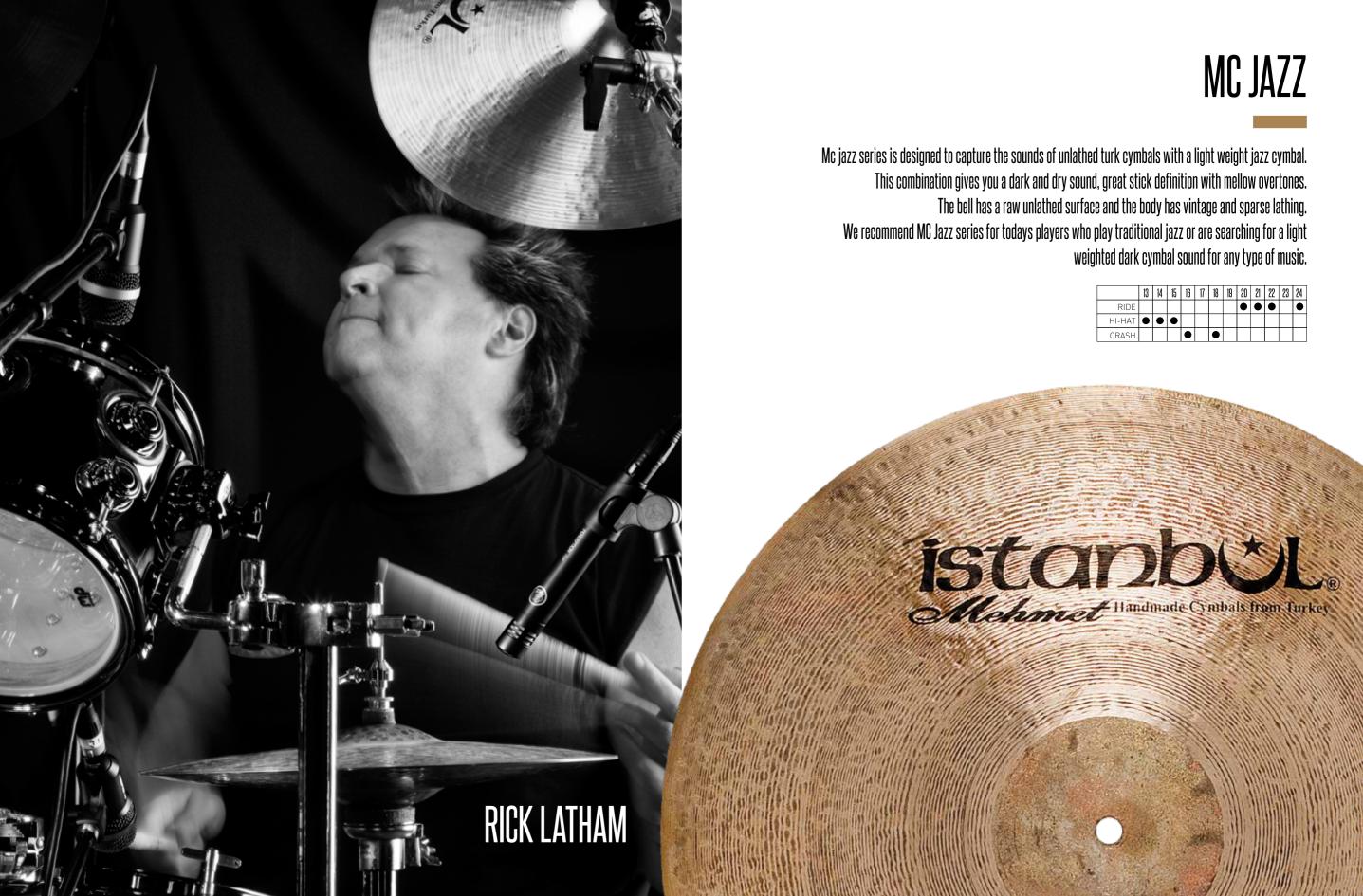
DARK, WOODY STICK
DEFINITION, VERY
SMOOTH BELL BRIDGE
EXCELLENT VINTAGE
SOUND REMINISCENT
OF THE 70'S LEGENDARY
TURKISH JAZZ RIDES.



FLAT RIDE

THE NOSTALGIA FLAT RIDE IS VERY LIGHT - PAPER THIN RIDE. ALONG WITH THE CHARACTERISTICS OF A FLAT RIDE IT HAS VERY DARK, LOW PITCH OVERTONES WHICH IS NOT AVAILABLE WITH THE MOST OF THE FLAT RIDES. VERY MUSICAL.

	13	14	15	16	1/	18	19	ZU	21	22	23	24
RIDE								•	•	•		•
FLAT RIDE										•		
HI-HAT	•	•	•	•								
CRASH				•		•						
RASH RIDE							•					



MEHMET LEGEND

Smaller cup, special thin lathing and legendary turkish cymbal making process. Mehmet Legend cymbals were specially designed for jazz styles with the contribution of jazz drummers. Rich, warm and natural sound.

	13	14	15	16	17	18	19	20	21	22	23	24
RIDE							•	•	•	•		•
HI-HAT	•	•	•									
CRASH						•						



LEGEND DARK

Same profile as the Mehmet Legend series with custom dark lathing. The bottom side has a traditional lathe. Less overtone. Washy. Dark. Woody stick definition.

	13	14	15	16	17	18	19	20	21	22	23	24
RIDE							•	•	•	•		•
HI-HAT	•	•	•									
CRASH						•						



SAHRA

This cymbal offers you a low sustained, dry and a controlled sound. It has a unique stick definition and a great warm bell.



ORIGIN DARK

Smaller cup with smooth profile. Light weight.
With their unlathed, brushed vintage finish, these Origin Dark cymbals are as smooth, dark and washy as they look.
Beautiful woody stick definitions.

		13	14	15	16	17	18	19	20	21	22	23	24	
	RIDE						•		•	•	•		•	
ĺ	HI-HAT	•	•	•										





MODERN RANGE

RADIANT X-RAY SESSION BLACKBELL ORIGIN MURATHAN SAMATYA



Radiant series cymbals are heavier than the Traditional series and are polished to a brilliant finish. They produce a penetrating sound that fits easily in most pop / rock situations.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															•	•	•		•
HI-HAT					•		•	•	•	•									
CRASH									•	•	•	•	•	•	•				
SPLASH	•		•		•		•												
CHINA					•		•		•		•		•		•				
BELL			•	•	•		•												

RIDE CRAS

THIN SWEET CHINA MEDIUM MEDIUM SPLAS ROCK ROCK BELL

EFFECT HI-HAT

CHINA SWEET

SPLASH MEDIUM

ROCK

X-RAY

X-RAY

X-RAY RANDOM

Light and fast-reacting, quick to fade crashes. Dirty, electrodigital hi-hat also playable as two separate crashes.



X-RAY 6

Medium Thin Crashes with holes. Trashy crash sound.

	14	15	16	17	18	19	20
X-RAY 6 CRASH	•		lacksquare		•	•	•
X-RAY MULTI CRASH			•		•		
X-RAY MULTI HI-HAT	•						
X-RAY MULTI CHINA			•	•	•		
X-RAY RANDOM HI-HAT			•				
X-RAY RANDOM CRASH			•		•		



X-RAY MULTI

Extra trashy and bright crashes, hi-hats and chinas.

22



BLACKBELL

BlackBell cymbals have bright and sonic tones. The unlathed bell retains a metallic darkness, while the lathed and hand hammered playing surface offers brassy, ballsy and bright sonic colors. One moment they could be loud and dark ... The next moment they could be strangely quiet yet bright. Brassy. Ballsy. Bright.

	11	12	13	14	15	16	17	18	19	20	21	22	23
RIDE													lacksquare
HI-HAT				•	•								
CRASH					•	•	•	•	•	•			
CHINA					•			•					
CHINA CRASH								•					
SPLASH	•												

BB-SET 15" HI-HAT. 18" CRASH. 23" RIDE

BB-SET SHINY 15" HI-HAT, 18" CRASH, 23" RIDE

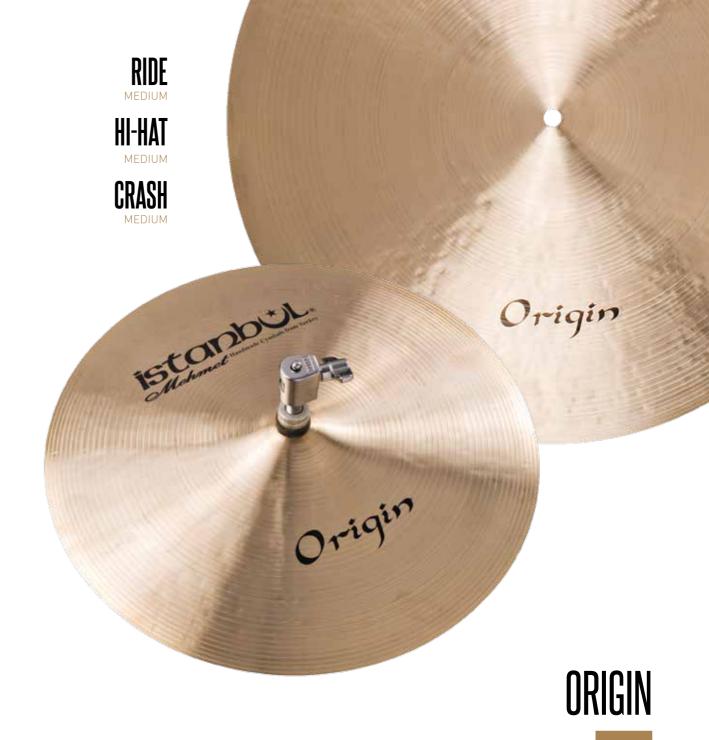
FOUR WAY STAX 11" SPLASH, 15" CHINA



RIDE
MEDIUM
HEAVY

CRASH
MEDIUM

HI-HAT
MEDIUM
HEAVY



Smaller cup with smooth profile. Medium weighted Origin cymbals designed for general use and a variety of styles.

Musical. Open. Versatile rich sound for today's music.

	13	14	15	16	17	18	19	20	21	22	23	24
RIDE								•	•	•		•
HI-HAT	•	•	•									
CRASH				•	•	•	•	•				

MURATHAN

SAMATYA

Modern, brilliant, fast, power sound for pop & rock music.

These cymbals have a loud, powerful, crisp and cutting sound for you heavy hitters, rock & heavy rock players in loud situations. Polished to a brilliant finish. Loud. Powerful. Crisp. Cutting.



			_						_		_			_	
	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
RIDE													•	•	•
HI-HAT					•	•	•								
CRASH									•	•	•	•	•		
CHINA									•	•	•	•	•		
BELL	•	•	•		•										
SPLASH	•	•	•		•										

ROCK RIDE ROCK HATS

BELL SPLASH CRASH

*Dedicated To Mr Mehmet's Elder Son.



SA-SET 1 14" HI-HAT, 16" CRASH, 20" RIDE

SA-SET2 10" SPLASH, 14" CRASH, 16" CHINA

SA-SET3 12" SPLASH, 18" CRASH, 18" CHINA

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
RIDE													•	•	•
HI-HAT						•	•	•							
CRASH							•	•	•	•	•				
CHINA			•		•		•	•	•	•	•		•	•	•
SPLASH	•		•		•										

29

28



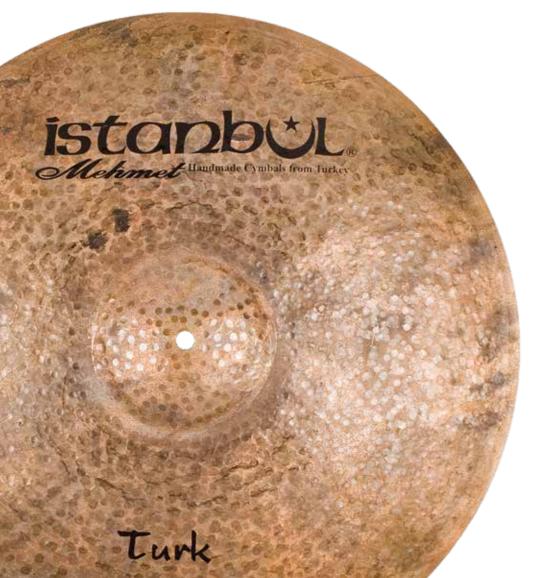
CUSTOM RANGE

TURK SULTAN EMPIRE VEZIR EMIRHAN ONURHAN FINKOX

TURK

Unlathed cymbals with a raw surface clearly showing every hammer mark which created the compact sound of these instruments. Meant for drummers who want that dry and compact sound, yet keeping the wide array of low overtones that's so specific to hand hammered cymbals. For Rock, Jazz and everything inbetween. Dry. Compact. Raw. Controlled. Musical.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE													•	•	•	•	•		•
HI-HAT							•	•	•	•									
CRASH									•	•	•	•	•						
SPLASH	•		•		•		•												
CHINA											•	•	•	•	•		•		
SWISH															•		•		
BELL			•	•	•		•												



RIDE MEDIUM JAZZ FLAT

CRASH EFFECT

SWISH BELL

HI-HAT
MEDIUM
FLAT HOLE BOTTOM



Sultan cymbals are a combination of the Traditional and the Turk Series. The sound has unique brilliant characteristics of the Traditional cymbal sounds and the dry & woody sound of the unlathed Turk cymbal series.

The top of the cymbal has an unlathed cup producing a strong, compact bell sound and an unlathed concentric circle on the bow reducing the overtone and drying the sound.

The bottom of the cymbal is completely lathed. Mellow tone. Great stick definition. Controlled overtones.

SUL-SET 14" HI-HAT 16" CRASH "20 RIDE

* Jazz Ride has smoother and lower bell than regular model.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
RIDE													•	•	•	•	•
HI-HAT							•	•	•								
CRASH									•	•	•	•	•				
SPLASH	•		•		•		•										



EMPIRE

Lathed on the outer ring, while the inner ring and bell are essentially raw-except for stripes of lathing about every quarter inch. The underside is totally unlathed. Warm. Dry. Woody stick definition.

	13	14	15	16	17	18	19	20	21	22	23	24
RIDE						•	•	•	•	•		•
HI-HAT	•	•	•									

^{*} Jazz Ride has smoother and lower bell than regular model.

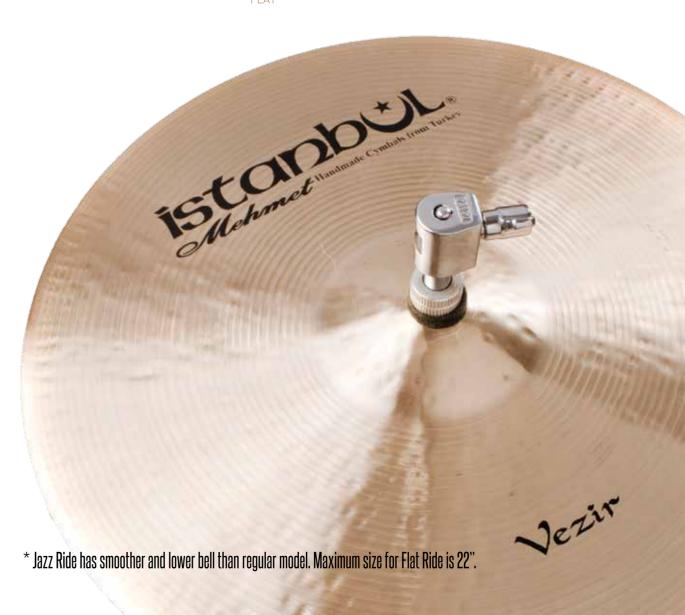
VEZIR

The bright musical attack and initial spread of a lathed cymbal with the controlled characteristics of an unlathed cymbal.

The Vezir series offers a perfect blend of the Traditional and Turk Series style of cymbal making ...
lathed on top, unlathed on the bottom. Balanced. Well-defined Equalized. Focused. Musical.

RIDE HI-HAT
MEDIUM MEDIUM
JAZZ
FLAT

	13	14	15	16	17	18	19	20	21	22	23	24
RIDE						•	•	•	•	•		•
HI-HAT	•	•	•									



EMIRHAN

The modern face of striped cymbals. Lathed strip on the edge with a special finish on the unlathed surface. Full, loud, cutting sound with less overtones for today's modern playing styles. Full. Loud. Cutting. Less overtones.

	13	14	15	16	17	18	19	20	21	22
RIDE								•	•	•
HI-HAT	•	•								
CRASH			•	•	•	•				





ONURHAN

Unlathed bell and strip on the edge with a special buffed finish. "The young brother of the Sultan series."

Dry. Warm. Energetic.

RIDE HI-HAT CRASH

MEDIUM

MFDIU

MEDILIM

	13	14	15	16	17	18	19	20	21	22
RIDE								•	•	•
HI-HAT	•	•								
CRASH			•	•	•	•				

*Onurhan name refers to Mr Mehmet's the elder twins (his twin brother is Emirhan).



FINKOX

Beautiful blend of warmth sensitivity & clarity.

F-SET 14" HI-HAT 18" CRASH 22" RIDE



X-PERIENCE RANGE

X-JAZZ FUSION X-CAST X-METAL X-FX EFFECT



X-JAZZ FUSION

Specially suited for the jazz player, these cymbals have an uncluttered but energetic sound and suits dynamic playing techniques. Uncluttered. Energetic. Dynamic.

HEAVY HEAVY

	10	11	12	13,5	14	15	16	17	18	19	20	21	22	23	24
RIDE											•	•	•		•
HI-HAT				lacksquare	•	•									
CRASH					•	•	•	•	•						
SPLASH	•	•	•												
CHINA								•	•	•	•				

X-CAST

Dark, low overtones with punchy highs & mids with a lower sustain level, this series is for those who like to keep their cymbals a little quieter than their drums or perhaps like to mix things up a bit. Dark. Low overtones. Punchy Highs & Mids. Lower Sustain.



* Flake signifies a thinner cymbal.

X-METAL

It is not easy to manufacture a cymbal which produces High Volume, Distortion and Energy, and at the same time can be used in Progressive Music ... but X-Metal does just that. High Volume. Distortion. Energy.

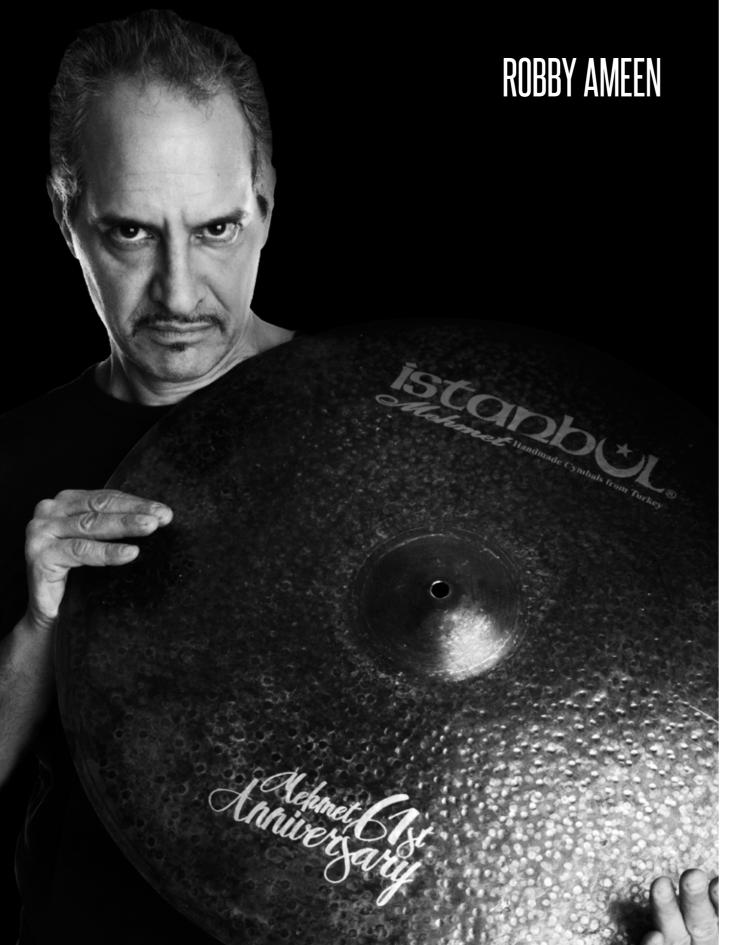
	11	12	13	14	15	16	17	18	19	20	21	22	23
RIDE										•	•	•	•
HI-HAT				•	•								
CRASH						•	•	•	•	•			
SPLASH	•	•	•										
CHINA						•	•	•	•	•			

RIDE POWER RIDE HI-HAT

CRASH







SIGNATURE SERIES

MEHMET 61st ANNIVERSARY MEHMET 60th ANNIVERSARY MIKAEL Z HORACIO EL NEGRO HERNANDEZ **CARMINE APPICE ERIK SMITH** KIKO FREITAS **SNOWY SHAW** KIRKOR K.

MEHMET 61st ANNIVERSARY

61st CLASSIC RIDE

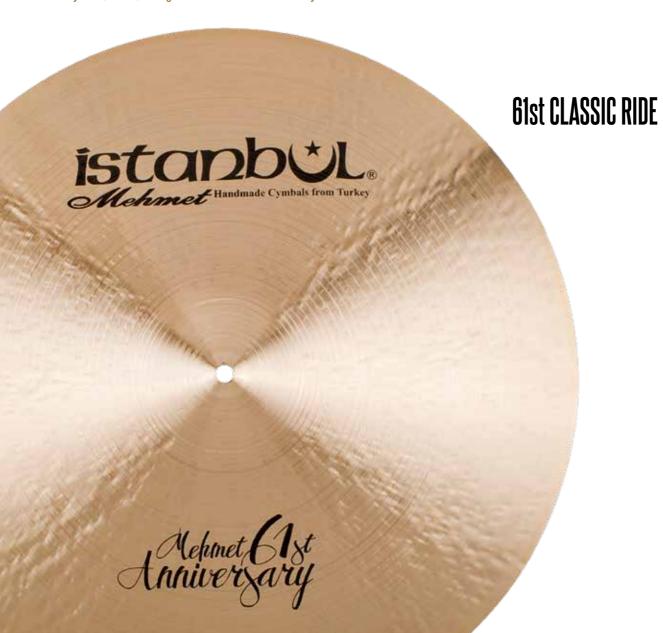
Small very smooth bell bridge, dark and limited overtones, woody stick definition.

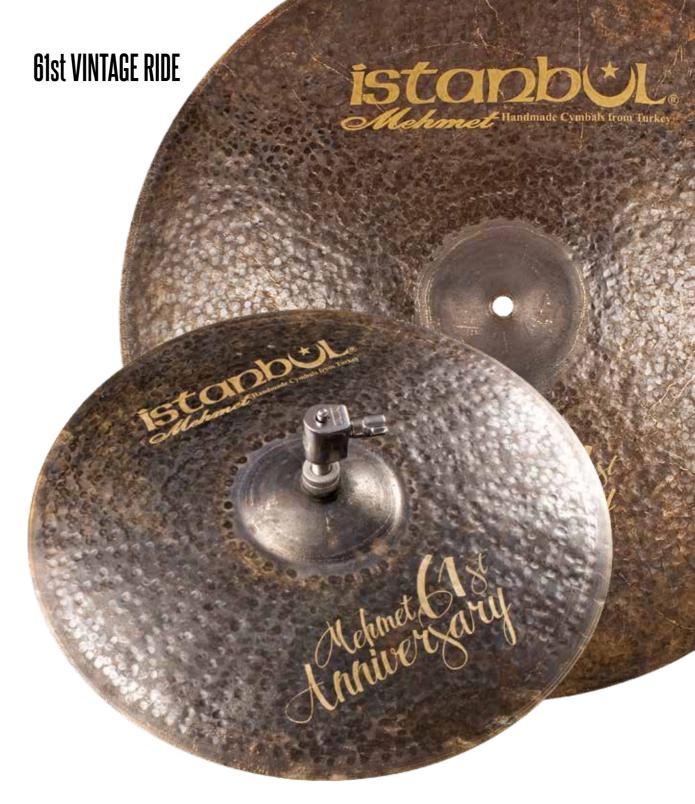
61st VINTAGE RIDE

Small very smooth bell bridge like a classic model, but this unlathed cymbal has a darker, warmer and drier sound.

61st VINTAGE HI-HAT

Very dark, warm, vintage sound like the old turkish cymbals.





61st VINTAGE HI-HAT

	13	14	15	16	17	18	19	20	21	22	23	24
61st CLASSIC RIDE								•	•	•		
61st VINTAGE RIDE							•	•	•	•		•
61st VINTAGE HI-HAT	•	•	•	•								
61st VINTAGE FLAT RIDE										•		

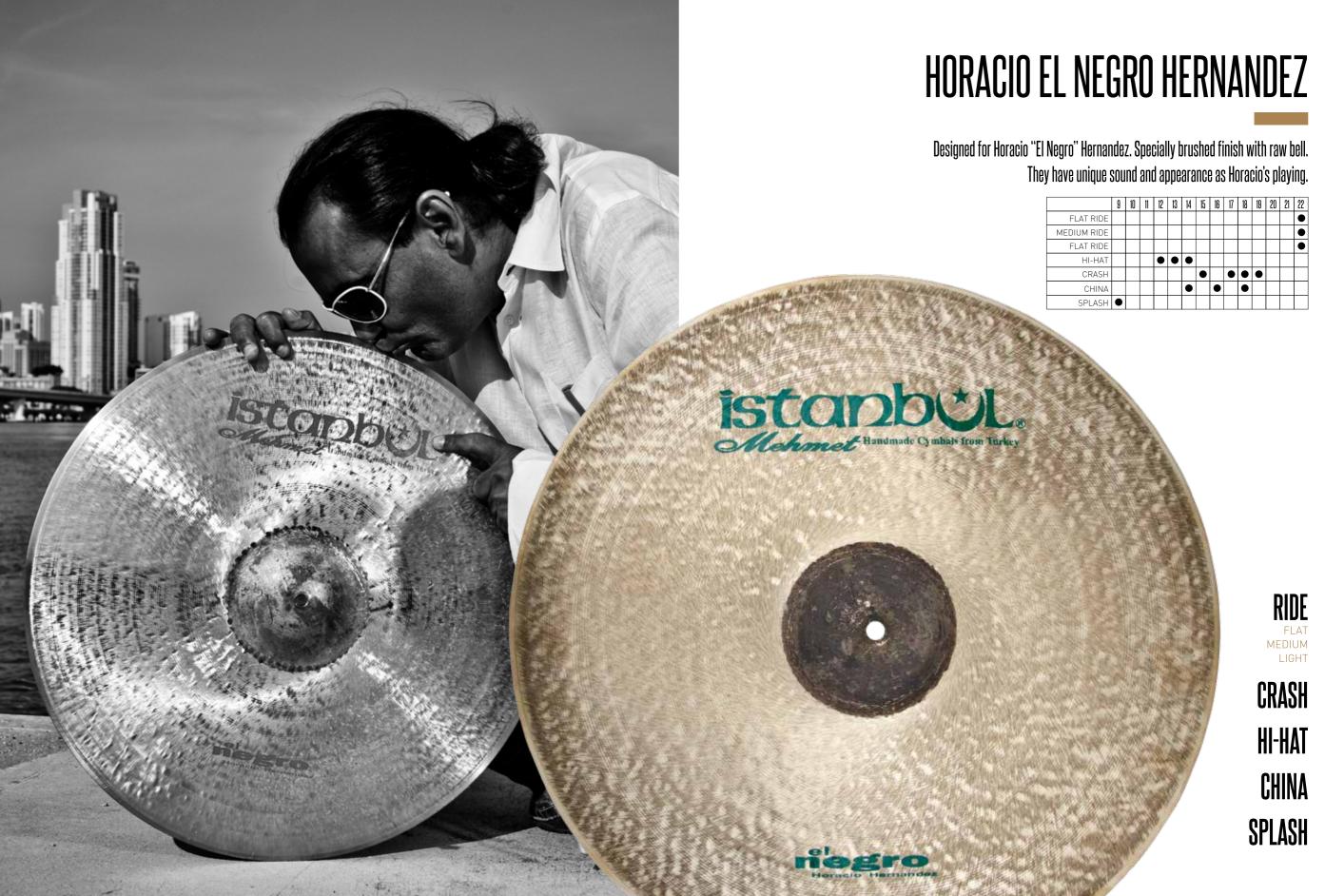




MIKAEL Z TRIBUTE

This cymbal was crafted using the traditional turkish cymbal making techniques used in crafting the legendary jazz cymbals of the 1970's. Dedicated to mehmet's esteemed master, mikael zilcan, who taught mehmet the true art of cymbal-making, we are proud to present to you this very special cymbal to enhance your array of sounds as a brand new musical timbre. Mellow tone with great stick definition.









ERIK SMITH

VERSA RIDE

Similar to the Mehmet Tamdeğer 60th Anniversary. Larger bell with a custom lathed top of the cymbal.

This special cymbal has old famous sound with new design.

SWISH RIDE

X-cast finish with a bigger bell size and slightly heavier weight than a regular swish or china. Has 18 rivets on the bell side. Designed for play on both sides, matches all styles of music.

VERSA HI-HAT

X-jazz finish with a heavier top and bottom for more volume, precision and definition.

Ideal for all types of music ... from Jazz & Fusion to Rock & Metal.

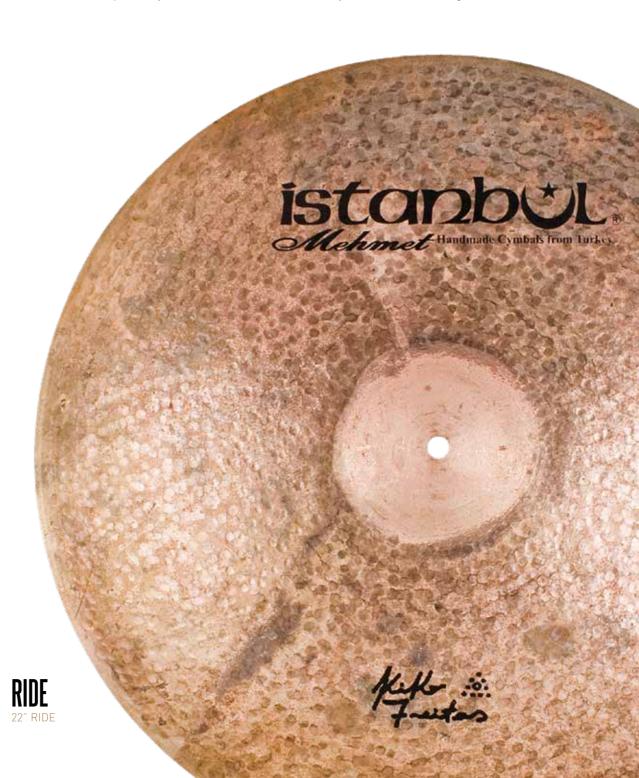
	14	15	16	17	18	19	20	21	22
SWISH RIDE									•
VERSA HI-HAT	•	•							
VERSA RIDE									





KIKO FREITAS

Unlathed top and fully lathed bottom. Raw bell. Dark, washy crashable sound, vintage & clear stick definition.





SNOWY SHAW

The Lightning - X-metal finish with a hammered hyper-sized bell. High volume, perfect stick definition with a well controlled sustain and wash.





KIRKOR K.

Mehmet Tamdeğer learned his art from Mikhail Zilcan, the grandson of Kerope Zilcan. In the 1950s, at the age of nine, Mehmet Tamdeğer started to work for Mikhail Zilcan in the K. Zilcan factory in Istanbul. Mikhail Zilcan and Kirkor Küçükyan taught him every aspect of this ancient Turkish art, based on a history that stems back to the early 17th century.







ORDER CODES

TDADITIONAL	PAPER THIN CRASH	I LIGHT HI-HAT	14" CH14	NOOTALOLA	CRASH	HI-HAT	I SWEET CRASH	ROCK HATS	X-RAY RANDOM CRASH	I ROCK CRASH	DLADVDELL
TRADITIONAL	Fast response, fast decay,	Warm, dark sound,	15" CH15	NOSTALGIA	Dark and quick.	Dry, controlled stick	Very musical sound, short	HOOKHATO	A HAT HANDON OHAON	Dark, full explosive crash	BLACKBELL
ORIGINAL RIDE	high pitch, splashy.	fat and soft sound.	16" CH16	NOSTALGIA 50'S RIDE	Few overtones.	definiton. Nice foot sound.	sustain,	10" R-HR10	16" XRAYR-C16	with extra durability.	RIDE
Very expressive with			17" CH17	Warm, semi-dry wash of	10110101001		medium pitch.	12" R-HR12	18" XRAYR-C18	With oxer a durability.	MIDE
wonderful warm tone.	14" CPT14	10" HHL10	18" CH18	freshy traditional tone.	16" CJ-C16	13" LD-HH13	inoulum pitom	13" R-HR13		16" RM-CRR16	23" BB-R23
Wonderful Warm Conc.	15" CPT15	12" HHL12	19" CH19	Clear bell sound.	18" CJ-C18	14" LD-HH14	14" R-CSW14	14" R-HR14	SESSION	17" RM-CRR17	בט סט־תבט
18" ROR18	16" CPT16	13" HHL13	20" CH20	olour boll oddilu.	10 00 010	15" LD-HH15	15" R-CSW15	15" R-HR15		18" RM-CRR18	ODAGU
19" ROR19	17" CPT17	14" HHL14	22" CH22	20" N50-R20	HI-HAT	SAHRA	16" R-CSW16		RIDE	19" RM-CRR19	CRASH
20" ROR20	18" CPT18	15" HHL15	24" CH24	21" N50-R21	Dry, low pitched.	бапка	17" R-CSW17	CHINA	Large bell, clear bell sound,	20" RM-CCR20	4711 P.D. 047
21" ROR21	19" CPT19 20" CPT20	16" HHL16	REVERSE CUP CHINA	22" N50-R22	5. J, for piconous	22" S-R22	18" R-CSW18		ping, great stick sound.	ZU KWI-UUKZU	17" BB-C17
22" ROR22	עט טרועט		18" INCPCH18	24" N50-R24	13" CJ-HH13	LL U NLL	19" R-CSW19	10" R-CH10		HEAVY CRASH	18" BB-C18
24" ROR24	THIN CRASH	MEDIUM HI-HAT	IO INGLUIIO	LT NOO NLT	14" CJ-HH14	ORIGIN DARK	20" R-CSW20	12" R-CH12	20" SS-R20	Heavier than rock crash	19" BB-C19
LT NUNLT	Bright, high pitch sound	Clear, precise,	CHINA PANG	NOSTALGIA 70'S RIDE	15" CJ-HH15		LO N OUNLO	14" R-CH14	21" SS-R21		20" BB-C20
MEDIUM RIDE	and clear	tight sound.	Low pitched trashy crash	Smaller and smooth bell		RIDE	MEDIUM CRASH	16" R-CH16	22" SS-R22	with extra power and	
Clean stick definition	projection.	10" 110	sound.	profile, washy, full, open	MEHMET LEGEND	Low pitched, widespread,	Heavier weight increases	18" R-CH18	ODAGU	durability.	HI-HAT
with rich tones.		10" HHM10		sound.		and hauntingly dark	power	20" R-CH2O	CRASH Madium weight for better	10" DM ODU10	
WICH FIGH COHOS.	14" CTH14	12" HHM12 13" HHM13	10" CH-PG10	Jounu.	RIDE	overtones.	and volume.	SPLASH	Medium weight for better projection.	16" RM-CRH16	14" BB-HH14
18" RM18	15" CTH15	14" HHM14	12" CH-PG12	20" N70-R20	Rich, warm and natural,	18" OD-DR18	and volumo.	ОГГАОП	projection.	17" RM-CRH17	15" BB-HH15
19" RM19	16" CTH16	15" HHM15	14" CH-PG14	21" N70-R21	crystal clear tone.	10 UD-DR20	14" R-CM14	6" R-SP6	15" SS-C15	18" RM-CRH18	lo bb iiiio
20" RM20	17" CTH17	16" HHM16	16" CH-PG16	22" N70-R22		21" OD-DR21	15" R-CM15	8" R-SP8	16" SS-C16	19" RM-CRH19	CHINA
21" RM21	18" CTH18	IO IIIIWIIO	17" CH-PG17	24" N70-R24	19" ML-R19	22" OD-DR22	16" R-CM16	10" R-SP10	17" SS-C17	20" RM-CRH20	UIIINA
22" RM22	19" CTH19 20" CTH20	HEAVY HI-HAT	18" CH-PG18 19" CH-PG19	NOSTALGIA FLAT RIDE	20" ML-R20	24" OD-DR24	17" R-CM17	12" R-SP12	18" SS-C18		18" BB-CH18
24" RM24	עט טוחבט	Extra power and projection,	20" CH-PG20	NOOTALUIAT LAT NIDL	21" ML-R21		18" R-CM18	IL II OI IL	10 00 010	ROCK HATS	IO DD-ONIO
C4 IVIVIC4	MEDIUM CRASH	sharp cutting sound.	ע ט טורטבט	22"N-RF22	22" ML-R22	HI-HAT	19" R-CM19	BELL	HATS	Powerful, loud and cutting.	
PING RIDE	Full bodied sound with	10" HHH10	BELL	LE IN INI LE	24" ML-R24	Low pitched, washy.	20" R-CM20		Heavy raw bottom, medium		DI AOM DELL OMBIN
Projects clearly,	higher pitch, longer	12" HHH12	Thick bell sound that gives	NOSTALGIA CRASH	CRASH	10" 00 0111110	LO N UNILU	8" R-BL8	top. Clear stick sound. Good	12" RM-RP12	BLACK BELL SHINY
high sound, defined tone.	sustain.	13" HHH13	sustain with high pitched	Low and dark sound	Dry, tonally rich crash	13" OD-DHH13 14" OD-DHH14	ROCK CRASH	9" R-BL9	foot sound.	13" RM-RP13	
iliyii soullu, uti ilitu tolit.		14" HHH14	sound.	character, full and musical.	sound. Rideable.	14 00-04114 15" OD-DHH15	High volume. Punchy.	10" R-BL10		14" RM-RP14	RIDE
18" RP18	14" CM14	15" HHH15		Glidi dolbi, i uli dilu iliudicai.		טוווווט עט טו	ingii voidiilo. I dilolly.	12" R-BL12	12" SS-HH12		
19" RP19	15" CM15	16" HHH16	8" BL8	16" N-C16	18" ML-C18	RADIANT	14" R-CRR14		13" SS-HH13	CHINA	23" BB-SR23
20" RP20	16" CM16		10" BL10	18" N-C18		IIIIIIIIII	15" R-CRR15	X-RAY	14" SS-HH14	Thick bell sound, extra	
21" RP21	17" CM17	FLAT HOLE	12"BL12	10 N-010	HI-HAT	RIGHT THIN	16" R-CRR16			sustain, high pitched.	CRASH
21 N 21 22" RP22	18" CM18 19" CM19	BOTTOM HI-HAT	OWIGH	NOSTALGIA CRASH RIDE	Full, warm and dry. Vintage	Wonderful warm tone,	17" R-CRR17	X-RAY MULTI HI-HAT	CHINA		
24" RP24	20" CM20	Air vented holes at the	SWISH For those who want the	NOO TALUIA UNAON NIDE	sound. Soft and sensitive.	enhanced stick definition.	18" R-CRR18	14" VD 1V11 111114	Unique profile with wide	16" RM-CH16	17" BB-SC17
24 NI 24	ZU GINIZU	bottom for clear foot	unique sizzle effect with	19" N-CR19		00" D DTU00	19" R-CRR19	14" XRAYM-HH14	reverse edge for trashy	17" RM-CH17	18" BB-SC18
CUSTOM DRY	DARK CRASH	sound. Fast, bright and	thundering	מואטיאו פו	13" ML-HH13	20" R-RTH20 21" R-RTH21	20" R-CRR20	V DAV MILITI ODAOLI	effect.	18" RM-CH18	19" BB-SC19
Dry Ride Exceptional	Fast crash, fast response,	controlled.	overtones and excellent	NOSTALGIA HI-HAT	14" ML-HH14	21 K-KTH21 22" R-RTH22	בט א טאאבט	X-RAY MULTI CRASH	16" SS-CH16	19" RM-CH19	20" BB-SC20
low over tone,	dry sound.	10" HHFH10	stick definition.	Medium Thin weight, Soft,	15" ML-HH15	24" R-RTH24	SWEET HATS	16" XRAYM-C16	18" SS-CH18	20" RM-CH20	LO DD GOLO
loud cutting bell.	,	12" HHFH12		warm and full.		LT II IIIILT	Light combinations, quick	18" XRAYM-C18	וט טט טוווט		HI-HAT
ivuu vuttiily voii.	14" CD14	13" HHFH13	20" SW20	wariii allu tuli.	LEGEND DARK	MEDIUM RIDE	fast response.	IU ANATWI UIU	SPLASH	SPLASH	III IIAI
18" RCD18	15" CD15	14" HHFH14	21" SW21	13" N-HH13	DIDE	Rich harmonics	ιασε ι συμοπου.	X-RAY MULTI CHINA	Medium heavy, tight &	Loud, bright heavy splash	14" BB-SHH14
19" RCD19	16" CD16	15" HHFH15	22" SW22	14" N-HH14	RIDE	and silvery tone.	10" R-HSW10	A IIII IIIVEI VIIIIIA	bright splash sound.	sound.	15" BB-SHH15
20" RCD20	17" CD17	16" HHFH16	ODI AOU	15" N-HH15	Woody, dark and controlled	Bell sound is clear.	12" R-HSW12	16" XRAYM-CH16	angir opiaon coana.		נוחחס-סם נו
21" RCD21	18" CD18 19" CD19		SPLASH Short, full	16" N-HH16	sound. Clear stick	00" N NA00	13" R-HSW13	17" XRAYM-CH17	8" SS-SP8	8" RM-SP8	OUINA
22" RCD22	20" CD20	HAT TRIO	bodied, fast	IU N IIIIIU	definiton.	20" R-RM20 21" R-RM21	14" R-HSW14	18" XRAYM-CH18	10" SS-SP10	9" RM-SP9	CHINA
24" RCD24	בט טטבט	Combine the cymbals	response.	MC JAZZ	10" D D10	22" R-RM22	15" R-HSW15		12" SS-SP12	10" RM-SP10	4511 P.D. 511101145
24 110024	HEAVY CRASH	to get sounds of light and	Tooponoo.	MIU JALL	19" LD-R19	24" R-RM24	IO IN HOWIO	X-RAY 6 CRASH		12" RM-SP12	15" BB-FWCH15
FLAT RIDE	Bright, punchy and	medium hi-hats.	6" SP6	RIDF	20" LD-R20	ET IT IUMET	MEDIUM HATS		MURATHAN		18" BB-SCH18
Tighter clear tone with dry	powerful, for loud music.	449 1007044	8" SP8	Dark and dry sound, great	21" LD-R21 22" LD-R22	ROCK RIDE	Higher in pitch with	14" XRAY6-C14	DOOK BIDE	BELL	
stick sound.		14" HHTR14	10" SP10	stick definitions with	24" LD-R24	Powerful high	a tighter stick sound.	16" XRAY6-C16	ROCK RIDE	Thick bell sound, extra	CHINA CRASH
otiov onning	14" CVY14	OHIMA	12" SP12	mellow overtones.		cutting sound with bright	a cignitor octor obunia.	18" XRAY6-C18	Loud, great stick definiton,	sustain, high pithed.	
18" RF18	15" CVY15	CHINA	TRADITIONAL CO-	IIIGIIUW UYGI (UIIBS.	CRASH	bell.	10" R-HM10	19" XRAY6-C19	minimal	, and breat	18" BB-SCHC18
10 KF10 19" RF19	16" CVY16	Low pitched oriental-trashy	TRADITIONAL SET	20" CJ-R20	Full bodied, dark crash	חחחת ח ייחס	12" R-HM12	20" XRAY6-C20	overtone.	8" RM-BL8	
19 KF19 20" RF20	17" CVY17	china sound.	TR-SET	21" CJ-R21	Sound.	20" R-RR20 21" R-RR21	13" R-HM13	X-RAY RANDOM HI-HAT	20" RM-RR20	9" RM-BL9	SPLASH
20 KF20 21" RF21	18" CVY18	10" CH10	14" Hi-Hat 16" Crash	22" CJ-R22	ovullu.	21 K-KK21 22" R-RR22	14" R-HM14	IAH-IH MUUUNAN IAN-A	2U KM-KKZU 21" RM-RR21	10" RM-BL10	
21 RF21 22" RF22	19" CVY19 20" CVY20	12" CH12	16 Grasii 20" Ride	24" CJ-R24	18" LD-C18	24" R-RR24	15" R-HM15	16" XRAYR-HH16	21' RM-RR22	12" RM-BL12	11" BB-FWSP11
LL NILL	ו בט האובט	I IL UIIIL	I LU NIUC	L4 UJTNL4	10 LD 010	ET ILIMET	13 It limits	IU ANATIN IIIIU	LL NW NNLL	11111 DEIE	

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ORIGIN
RIDE Warm sound, smooth open bell, very musical.
20" OR-R20 21" OR-R21 22" OR-R22 24" OR-R24
CRASH Musical sound, highly responsive.
16" OR-C16 17" OR-C17 18" OR-C18 19" OR-C19 20" OR-C20
HI-HAT General purpose warm full sound.
13" OR-HH13 14" OR-HH14 15" OR-HH15
SAMATYA
RIDE Modern, brilliant, warm sound.
20" SA-R20 21" SA-R21 22" SA-R22
CRASH Bright, fast and full bodied crash sound.
14" SA-C14 15" SA-C15 16" SA-C16 17" SA-C17 18" SA-C18
HI-HAT Full, crisp, open and dry stick sound.
10" 0 & 111110

ORIGIN	CHINA Bright, exotic tone.
RIDE	טווקוונ, טאטנוט נטווט.
Warm sound, smooth	10" SA-CH10
open bell, very	12" SA-CH12
musical.	14" SA-CH14
00" 00 000	15" SA-CH15
20" OR-R20	16" SA-CH16
21" OR-R21 22" OR-R22	17" SA-CH17
24" OR-R24	18" SA-CH18
C4 UN NC4	20" SA-CH20
CRASH	21" SA-CH21
Musical sound, highly	22" SA-CH22
responsive.	בב אריוובב
	SPLASH
16" OR-C16	
17" OR-C17	Fast and bright, quick
18" OR-C18	response.
19" OR-C19	02.04.000
20" OR-C2O	8" SA-SP8
	10" SA-SP10
HI-HAT .	12" SA-SP12
General purpose warm	044447/4-057
full sound.	SAMATYA SET
13" OR-HH13	OA OFT 1
14" OR-HH14	SA-SET 1
15" OR-HH15	14" Hi-Hat
	16" Crash 20" Ride
SAMATYA	ZU KIUB
RIDE	SA-SET2
Modern, brilliant,	10" Splash
warm sound.	14" Crash
marin ovana.	16" China
20" SA-R20	io ominu
21" SA-R21	SA-SET3
22" SA-R22	12" Splash,
	12 opiasii, 18" Crash,
CRASH	io Grasii, 18" China
Bright, fast and full	iu viiilid
bodied crash sound.	TURK
1A" CA_P1A	TUNK
14" SA-C14 15" SA-C15	MEDIUM RIDE
15	
10° SA-010 17" SA-017	Dry and earthy
18" SA-C18	note. Ideal for fast
IU UA UIU	stickings.
HI-HAT	10" DTM10
Full, crisp, open and	18" RTM18 19" RTM19
dry stick sound.	
	20" RTM20
13" SA-HH13	21" RTM21
14" SA-HH14	22" RTM22

JAZZ RIDE Light weight and low profile bell for washy, dark sound and clear stick sound.
18" JRT18 19" JRT19 20" JRT20 21" JRT21 22" JRT22 24" JRT24
FLAT RIDE Dry low pitched sound, minimal overtones.
18" RTF18 19" RTF19 20" RTF20 21" RTF21 22" RTF22
MEDIUM HI-HAT Dry, dark, clear stick sound. 12" HHMT12 13" HHMT13 14" HHMT14 15" HHMT15

13" HHMT13 14" HHMT14 15" HHMT15
FLAT HOLE BOTTOM HI-HAT Blend of low, mid and high tonalities. Loud and dark.
12" HHTH12

16" CHT16

17" CHT17

18" CHT18

19" CHT19

20" CHT20

22" CHT22

SWISH

Dry and tight,

20" SWT20

22" SWT22

24" RTM24

15" SA-HH15

raw strong sound.

dark.	21" RMS21
12" HHTH12	22" RMS22
13" HHTH13 14" HHTH14	HEAVY RIDE
15" HHTH15	Full, expressive ride, strong bell.
CHINA	0
Very low pitched, ideal	18" RSH18
for accents and trashy	19" RSH19
ride sound.	20" RSH20

ideal ashy	18" RSH18 19" RSH19 20" RSH20 21" RSH21 22" RSH22
	JAZZ RIDE Hot, dark, controlled s

JAZZ RIDE Hot, dark, controlled sound, smooth and low bell.	
18" RJS18	
19" RJS19	
20" RJ\$20	
21" RJS21	

22" RJS22

THIN CRASH	JAZZ RIDE
Dark sound,	Exotic, dark and warm
quick response.	smooth and low bell.
14" CTS14	18" RVJ18
15" CTS15	19" RVJ19
16" CTS16	20" RVJ20
17" CTS17	21" RVJ21
18" CTS18	22" RVJ22
	24" RVJ24
MEDIUM CRASH	C4 1117C4
Full and loud	FLAT RIDE
crash sound.	Clear, sweet stick
4411 01404 4	sound with quiet wash
14" CMS14	For low to medium
15" CMS15	volume situations.
16" CMS16	volulle strations.
17" CMS17 18" CMS18	18" RVF18
10 PM910	10 KVF10 19" RVF19
HI-HAT	
Definite, dry, dark,	20" RVF20
very warm and	21" RVF21
voi y wai ili allu	22" RVF22

musical.

12" HHS12

13" HHS13

14" HHS14

SPLASH

6" SPS6

8" SPS8

10" SPS10

12" SPS12

SULTAN SET

SU-SET

14" Hi-Hat

16" Crash

20" Ride

VEZİR

MEDIUM RIDE

18" RVM18

19" RVM19

20" RVM20

21" RVM21

22" RVM22

24" RVM24

Nice harmonics.dry

cymbal body sound.

Mellow, fast sound.

Dry low pitched, full

body sound.

8" BLT8

9" BLT9

10" BLT10

12" BLT12

CRASH

14"CT14

15"CT15

16"CT16

17"CT17

18"CT18

SPLASH

6"SPT6

8"SPT 8

10"SPT 10

12"SPT 12

SULTAN

MEDIUM RIDE

Controllable.

rich sounding,

18" RMS18

19" RMS19

20" RMS20

nice for recording.

	' RVJ21	ONURHAN
	" RVJ22	RIDE
24	" RVJ24	Fairly comp
		strong ping
	AT RIDE	washy dark
	ear, sweet stick	20" OH-R20
	und with quiet wash.	20 UN-K20 21" OH-R21
	r low to medium	22" OH-R22
VO	lume situations.	004011
10'	, DAL-10	CRASH Dry and exp
	' RVF18 ' DVE10	more tonal
	'RVF19 " DVC90	
	" RVF20	15" OH-C15 16" OH-C16
	' RVF21 " DVC22	17" OH-C17
22	" RVF22	18" OH-C18
HI-	·HAT	HI-HAT
111	IIAI	

22" RVF22	
HI-HAT Fast and tight sound, tight stick response.	

EMPIRE
MFNIIIM RINF
Solid blend of definiton
and tone

anu tono.	
18" RME18	
19" RME19	
20" RME20	
21" RME21	
22" RME22	
24" RME24	

24" RME24	
JAZZ RIDE Hot and dry sound, smooth bell.	
10" D IE10	

uniooth bon.
18" R IF18
19" RJE19
20" RJE20
21" RJE21
22" RJE22
24" RJE24

l,	HI-HAT Dark and light combinations, hissing tone, warm character.
	13" HE13 14" HE14 15" HE15
	ONURHAN
	RIDE Fairly complex mix, strong ping over washy dark overtone.
1.	20" OH-R20 21" OH-R21 22" OH-R22
	CDACII

(mix, /er /ertone.		
sive with lor.		
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mix, er ertone.		
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r sound.		
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jetic, 'sound.		

rairiy compiex mix, strong ping over washy dark overtone.
20" OH-R20 21" OH-R21 22" OH-R22
CRASH Dry and explosive with more tonal color.
15" OH-C15 16" OH-C16 17" OH-C17 18" OH-C18
HI-HAT Dry, crisp, clear sound.
13" OH-HH13 14" OH-HH14
EMIRHAN
RIDE Loud, warm, powerful, clear cutting note.
20" EH-R20 21" EH-R21 22" EH-R22
CRASH Slow attack with low overtones.
15" EH-C15 16" EH-C16 17" EH-C17 18" EH-C18
HI-HAT Raw, full, energetic, cutting "chick" sound.
13" EH-HH13 14" EH-HH14
FINKOX
F-SET 14" HI-HAT 18" Crash 22" Ride

Slow attack with low overtones.	
15" EH-C15 16" EH-C16 17" EH-C17 18" EH-C18	
HI-HAT Raw, full, energetic,	

HI-HAT Raw, full, energetic, cutting "chick" sound.	
13" EH-HH13 14" EH-HH14	
FINKUX	

FINKOX	
F-SET 14" HI-HAT	
18" CRASH	
22" RIDE	

FLAKE (THIN) RIDE	
20" XXC-RFT20	
20 7010 111 120	
21" XXC-RFT21	
22" XXC-RFT22	

MEDIUM CRASH
15" XXC-CM15
16" XXC-CM16
17" XXC-CM17
18" XXC-CM18

X-1A77

Uncluttered but

techniques.

MEDIUM RIDE

20" XXJ-FRM20

21" XXJ-FRM21

22" XXJ-FRM22

14" XXJ-FHHM14

15" XXJ-FHHM15

HEAVY HI-HAT

14" XXJ-FHHH14

15" XXJ-FHHH15

17" XXJ-FCH17

18" XXJ-FCH18

19" XXJ-FCH19

20" XXJ-FCH20

10" XXJ-FSP10

11" XXJ-FSP11

12" XXJ-FSP12

X-CAST

MEDIUM RIDE

20" XXC-RM20

21" XXC-RM21

22" XXC-RM22

SPLASH

CHINA

13.5" XXJ-FHHH13.5

energetic sound that

suits dynamic playing

24" XXJ-FRM24 HEAVY RIDE 20" XX I-FRH20	FLAKE (THIN) CRAS 15" XXC-CFT15 16" XXC-CFT16
21" XXJ-FRH21 22" XXJ-FRH22 24" XXJ-FRH24	17" XXC-CFT17 18" XXC-CFT18

24" XXJ-FRH24	10 10 10 110
MEDIUM CRASH 14" XXJ-FCM14 15" XXJ-FCM15 16" XXI-FCM16	MEDIUM HI-HAT 14" XXC-HHM14 15" XXC-HHM15
17" XXJ-FCM17 18" XXJ-FCM18	HEAVY HI-HAT 14" XXC-HHH14

16" XXJ-FCM16 17" XXJ-FCM17 18" XXJ-FCM18	HEAVY HI-HAT 14" XXC-HHH14 15" XXC-HHH15
MEDIUM HI-HAT	ID XXC-HHHID
13.5" XXJ-FHHM13,5	СПИУ

CHINA
16" XXC-CH16
17" XXC-CH17
18" XXC-CH18
19" XXC-CH19
יסטיי עער הווסר

20" XXC-CH20 21" XXC-CH21 22" XXC-CH22
SPLASH

SPLASH
8" XXC-SP8
9" XXC-SP9
10" XXC-SP10
12" XXC-SP12

х-ғх
F// 1 1 1
Effect cymbals

with rivets.

IO MAIN ELITOIO
MINI BELL SPLASH
8" XXFX-BI 8
U. AALA DEG
9" XXFX-BL9

FLAT BELL	
7" XXFX-FBL7 8" XXFX-FBL8 9" XXFX-FBL9	

9" XXFX-FBL9	VINTAGE RIDE
	Small, very smooth
X-RUBBISH	bell bridge like a
10" XR-C10	classic cymbal, but
12" XR-C12	this unlathed cymb
14" XR-C14	sounds darker,
15" XR-C15	warmer and drier
16" XR-C16	than the classic.
17" XR-C17	
18" XR-C18	19" MT-AN-VCR19

ANNIVERSARY

than the cla
19" MT-AN-\ 20" MT-AN- 21" MT-AN-\ 22" MT-AN-
24" MT-AN-

High volume, distortion and energy!	CLASSIC RIDE Small, very smo bell bridge, dark limited overtone
PING RIDE	woody stick def

20" MT-AN-CL20 21" MT-AN-CL21 22" MT-AN-CL22

POWER RIDE	
1 OTTEN TIBE	
20" XXM-RPR20	
21" XXM-RPR21	
22" XXM-RPR22	
בב אאווו ווו וובב	

20" XXM-RP20

21" XXM-RP21

22" XXM-RP22

23" XXM-RP23

22" XXM-RPR22 23" XXM-RPR23	
POWER CRASH 16" XXM-CP16	
17" XXM-CP17	

16" XXM-CP16	ora rannon o
17" XXM-CP17	13" MT-AN-VI
18" XXM-CP18	14" MT-AN-V
19" XXM-CP19	15" MT-AN-V
20" XXM-CP20	16" MT-AN-V
	IO WITAN VI

HEAVY HI-HAT	MEI
14" XXM-HHH14	Ann
15" XXM-HHH15	7.11

CHINA

16" XXM-CH16

17" XXM-CH17

18" XXM-CH18

19" XXM-CH19

20" XXM-CH20

SPLASH

11" XXM-SP11

12" XXM-SP12

13" XXM-SP13

RIDE Great stick definiti Mellow tone. Dark controlled overton
20" MT-AN-R20

22	MI-AN-I	
M	IKAEL Z.	

HORACIO FI NEGRO

	HERNANDEZ	
l	FLAT RIDE 22"HH-FLR22	' 01 n
ł	MEDIIIM RIDE	2

mbal, but	MEDIUM RIDE
hed cymbal	22"HH-RM22
rker, nd drier lassic.	LIGHT RIDE 22"HH-RL22

assiu.	
-VCR19	CRASH
I-VR20	15"HH-C15
-VR21	17"HH-C17
I-VR22	18"HH-C18
I-VR24	19"HH-C19

12"HH-HH1 13"HH-HH1 14"HH-HH1

SCIUN UUTIIIICIUII.	CHINA
-AN-CL2O An-Cl21	14"HH-CH14 16"HH-CH16 16"HH-CH18
.AN-PI 99	10 1111 01110

ZZ WITANTULZZ	
VINTAGE FLAT RIDE	SPLASH 9"HH-SP9

CARMINE APPICE

RINF

22"CA-R22

CRASH

HI-HAT

CHINA

18"CA-C18

20"CA-C20

14"CA-HH14

18"CA-CH18

19"CA-CH19

SPLASH

8"CA-SP8

ERIK SMITH

VERSA RIDE

Similar to

Mehmet Tamdeğer

60th Anniversary.

Larger bell with a

custom lathed top

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22" MT-AN-VFL22
VINTAGE HI-HAT
```

Very dark, warm vintage sound like the old Turkish cymbals.	
UN TULKISH UYHIDAIS.	

	l
MT-AN-VHH13	
MT-AN-VHH14	
MT-AN-VHH15	
MT-AN-VHH1R	

MEHMET 60th
MILIIMILI UULII
ANNIVEDOADV
ANNIVERSARY
AITHITEHOAITI

RIDE
Great stick definition.
Mellow tone. Dark
controlled overtone.

ነበ"	MT-AN-R20	
22	MT-AN-R22	

MIKAŁL Z.	
20" MZ-R20	
22" MZ-R22	

of the cymbal. This special cymbal has old-famous sound with new desian.

22" ES-RV22

SWISH RIDE X-cast finish with a bigger bell size for ride sound and a bit heavier weight than a regular swish or china. Has 18

rivets on the bell side. 22" ES-SR22

VERSA HI-HAT

all types of music ...

from Jazz&Fusion to

Rock&Metal.

14" ES-VHH14

15" ES-VHH15

SUPER SYMPHONIC X-iazz finish with a bit heavier top and Best described as a bottom for more full, rich sound with volume, precision and medium-long decay. definition, Ideal for

> 16" SYS16 17" SYS17 18" SYS18 19" SYS19 20" SYS20

22" SYS22

KJRKOR K.

22" KK-R22

GONG

14" RM-G14

15" RM-G15

16" RM-G16

17" RM-G17

18" RM-G18

19" RM-G19

20" RM-G20

21" RM-G21

22" RM-G22

23" RM-G23

24" RM-G24

21" SYS21

KIKO FREITAS

MARCHING BAND SIGNATURE RIDE Unlathed top and fully Strong and rich sound. lathed bottom. Raw very good projection bell. Dark. washv with long decay. crashable sound, Perfect foroutdoor and vintage & clear stick marching applications. definition.

10" MB10

12" MB12

13" MB13

14" MB14

22" KF-R22

DIDE THE LIGHTHING	15" MB15
RIDE THE LIGHTNING	16" MB16
High volume,	17" MB17
perfect stick	18" MB18
definition with a well	19" MB19
controlled	20" MB20
sustain and wash.	21" MB21
Funky metal ride.	22" MB22

controlled sustain an Funkv metal ride. Heavier for more volume. Bigger bell.

21" SS-XXM-R21

FG

FINGER CYMBALS

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ISTANBUL MEHMET CYMBALS WORLDWIDE LIMITED WARRANTY POLICY

All Istanbul Mehmet Cymbals are guaranteed against defects in materials and workmanship for a period of two years from the date of purchase. (Please keep a copy of your original purchase receipt.) If, after inspection by Istanbul Mehmet personnel, it is determined that the cymbal failed under normal use, a replacement cymbal of the same size and series will be provided free of charge.

SUPPORT · CYMBAL CARE

CYMBAL PLAYING & CARE NOTES

- 1 Play the right cymbal. Each cymbal has its own strengths and weaknesses. Hitting a too small or too thin cymbal harder will not make the cymbal louder. You will damage the cymbal. Choose the right cymbal that fits the gig and for your playing style. If you need a louder sound, try a bigger or thicker cymbal.
- 2 Prepare the stand properly. Every cymbal stand should be equipped properly. Be sure your stand has:
- o A nylon tube over the center rod so the metal isn't exposed.
- o A metal support washer is needed to prevent the cymbal from sliding down. Be sure to use a cymbal felt washer in addition to the metal support washer so as to protect your cymbal.
- 3 Do not over tighten your cymbal stand's wingnut. When you attach the cymbal, do not tighten it down too much. The cymbal needs to be free to vibrate. Vibrations generate the sound. So make sure the cymbal is loose or you won't get the sound you want.
- 4 Do not position your cymbals at too much of an angle. Cymbals need to be fairly flat to work right. They only need to be angled slightly toward you. If the cymbal is angled too steeply, it can't move freely enough, thereby choking off the sound.
- 5 Play the edge. The best way to play a cymbal is by hitting slightly above the edge of it. Don't hit exactly on the edge of your cymbal. Hit above it slightly.
- 6 Play the cymbal with glancing blows, angled to the side and slightly away from the vertical, about a quarter of the way between the edge and the center and allow the drum stick to bounce off naturally. Don't force the stick down at the cymbal head-on. By playing with glancing blows, the cymbal is allowed to vibrate freely with little stress on the edge or at the center hold, thus reducing the chance of a crack.
- 7 Handle with care. Handle cymbals by the edges using only your fingertips. This prevents your sweaty mitts getting all over the shiny surfaces.
- 8 Avoid hard floors, use a bag. Never stand a cymbal up on its edge on a hard floor, and make sure you have a good cymbal bag for transporting and storing.
- 9 Don't sweat it. Watch out! Sweat marks and hot 'n' humid gigs can lead to cymbal corrosion an unsavoury-looking greenish staining.
- 10 No abrasive cleaners. Never try to clean a cymbal with an abrasive metal cleaner or abrasive (brillo-style) pad however tempting it may be.
- 11 Use a mild dish washing soap. Clean your cymbals with a mild dish washing soap and warm water, using a soft non-abrasive cloth.
- 12 Follow the grooves. Scrub around the cymbal in the direction of the lathed grooves and dry thoroughly with a clean towel.
- 13 Polish. Finish with a good cymbal polish. There are several available at your local dealer.
- 14 . . . unless you like it dirty! Cleaning cymbals is not a priority for everybody some feel cleaning affects sound and prefer that darker, dirty look.

ENDORSERS

HOW DO I BECOME AN ENDORSER?

To be considered for an endorsement, we require a biography, recent images, press kit, CD or DVD. Please send these along with a covering letter to Istanbul Mehmet Cymbals for the attention of the Artist Relations Manager. Please note we are unable to return any packages.

Please visit

www.istanbulmehmet.com

To see the full list of artists information



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